

# Blue Flugel

EMR 15091: Flugelhorn & Piano

Drums & Bass Guitar (*optional*)

EMR 10582: Flugelhorn & Wind Band

**Jérôme Naulais**

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# DISCOGRAPHY



## Take Five

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Take Five</b> (Desmond)	3'53	EMR 10343	EMR 3619
2	<b>Beautiful Maria Of My Soul</b> (Kraft / Glimcher)	3'44	EMR 10072	EMR 3620
3	<b>Bourbon On The Rocks</b> (Tailor)	2'49	EMR 10371	EMR 3621
4	<b>Concerto For Clarinet</b> (Shaw)	7'28	EMR 10689	-
5	<b>Sentimental Bossa</b> (Naulais)	4'57	EMR 10310	EMR 3622
6	<b>Black Bottom Stomp</b> (Morton)	2'46	EMR 10326	EMR 3623
7	<b>Carioca</b> (Youmans)	3'04	EMR 10259	EMR 3624
8	<b>Blue Flugel</b> (Naulais)	4'00	EMR 10582	EMR 3625
9	<b>La Bamba</b> (Traditional)	2'59	EMR 10406	EMR 3626
10	<b>Georgia On My Mind</b> (Carmichael)	3'23	EMR 10272	EMR 3627
11	<b>Nah Neh Nah</b> (Schoufs / Schoovaerts)	2'52	EMR 10320	EMR 3628
12	<b>La Morena De Mi Copla</b> (Castellanos)	2'57	EMR 10340	EMR 3629
13	<b>Steamboat Stomp</b> (Saurer)	3'15	EMR 10490	EMR 3630
14	<b>Canto Siboney</b> (Lecuona)	3'35	EMR 10370	EMR 3631
15	<b>Boogie Never Stops</b> (Saurer)	3'46	EMR 10393	EMR 3632
16	<b>Fanfare 3</b> (Naulais)	0'34	EMR 10358	EMR 3525

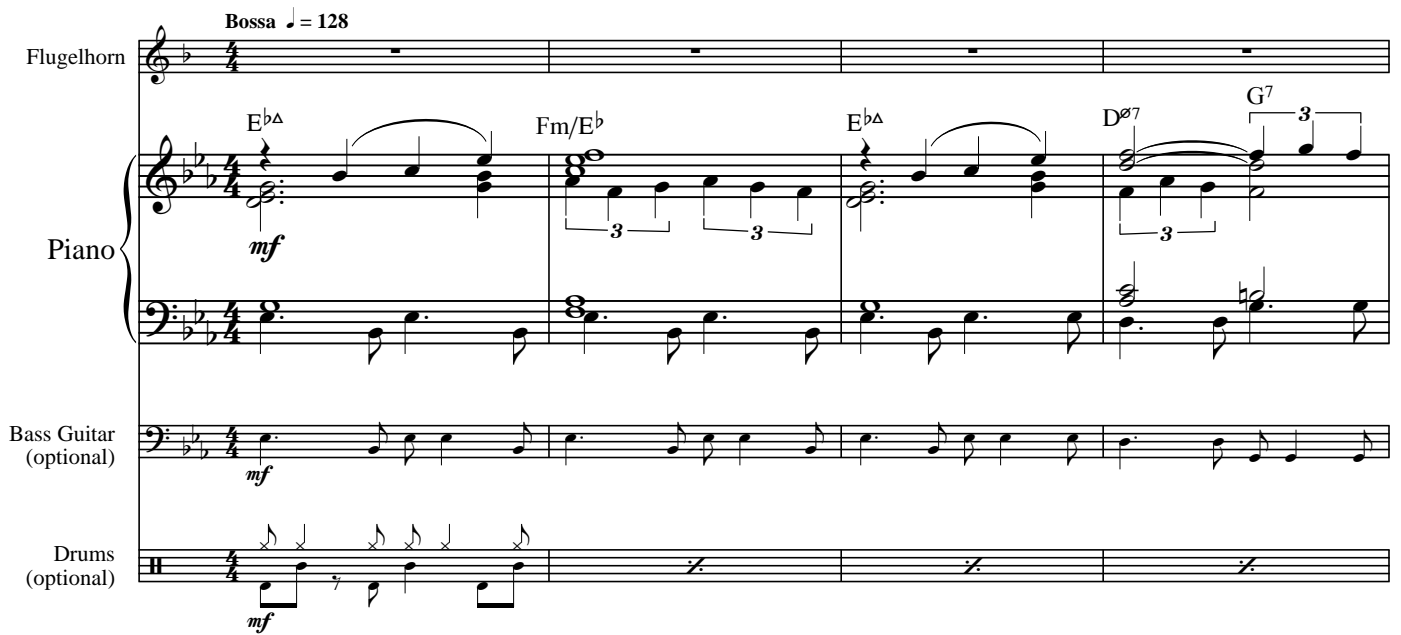
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# Blue Flugel

Jérôme Naulais

Bossa ♩ = 128




Flugelhorn

Piano

Bass Guitar (optional)

Drums (optional)

5



Piano

Bass Guitar

Drums

10

Musical score for measures 10-14. The system includes a vocal line with triplets, a piano accompaniment with chords, and a drum line. Chords are: EbΔ, Fm9, Gm7, AbΔ, Db9, Gm7, Cm7, Fsus4, F7. Dynamics: mp.

15

Musical score for measures 15-19. The system includes a vocal line with triplets, a piano accompaniment with chords, and a drum line. Chords are: AbΔ/Bb, G7, C7, F9, Ab5b, EbΔ, Fm9, Gm7, AbΔ. Dynamics: mf, mp.

20

Musical score for measures 20-24. The system includes a vocal line with triplets, a piano accompaniment with chords, and a drum line. Chords are: Aø7, D7(b9), Gm7, C7(b9), C7(b9)+5, Fm9. Dynamics: f, mf.

25

Musical score for measures 25-29. The score includes a vocal line with triplets and a piano accompaniment with chords and bass line. The key signature has two flats. The piano part features a bass line with eighth notes and a right hand with chords and some eighth notes. A drum line is shown at the bottom with a simple pattern.

mf

$A^{b\Delta}/B^b$   $A^{bm}/B^b$   $F^6/E^b$   $E^b6$   $G^7/E^b$   $E^b6$   $A^7b5$   $Dm^9$   $G^7$   $C^\Delta$

30

Musical score for measures 30-34. The score includes a vocal line with triplets and a piano accompaniment with chords and bass line. The key signature has two flats. The piano part features a bass line with eighth notes and a right hand with chords and some eighth notes. A drum line is shown at the bottom with a simple pattern.

f

$A^{m7}$   $A^{m7}/D$   $G^\Delta$   $F^\#\#m^7$   $B^7$   $E^{m9}$   $C^{m7}$   $F^9$

35

Musical score for measures 35-39. The score includes a vocal line with triplets and a piano accompaniment with chords and bass line. The key signature has two flats. The piano part features a bass line with eighth notes and a right hand with chords and some eighth notes. A drum line is shown at the bottom with a simple pattern.

mf

$A^{b6}/B^b$   $B^b7(b9)$   $E^b\Delta$   $F^{m9}$   $G^{m7}$   $A^b\Delta$   $D^b9$   $G^{m7}$   $C^{m7}$

mp

mp

40

Musical score for measures 40-44. The key signature is two flats (B-flat major/D-flat minor). The score includes a vocal line with triplets, a piano accompaniment with chords and a bass line, and a drum line with a steady rhythm.

Chords:  $F_{\text{sus}^4}$ ,  $F^7$ ,  $A^{\flat\Delta}/B^{\flat}$ ,  $G^7(\#9)$ ,  $C^7$ ,  $Fm^9$ ,  $Fm^9/B^{\flat}$ ,  $E^{\flat}m^7$ ,  $F^6/E^{\flat}$ ,  $E^{\flat}6$ .

Dynamics:  $mf$ .

45

Musical score for measures 45-49. The key signature is two flats (B-flat major/D-flat minor). The score includes a piano accompaniment with chords and a bass line, and a drum line with a steady rhythm.

Chords:  $D^{\circ}$ ,  $G^7$ ,  $Cm^7$ ,  $Dm/C$ ,  $Cm^7$ ,  $Dm/C$ .

Dynamics:  $mf$ .

50

Musical score for measures 50-54. The key signature is two flats (B-flat major/D-flat minor). The score includes a vocal line with triplets, a piano accompaniment with chords and a bass line, and a drum line with a steady rhythm.

Chords:  $Cm^7$ ,  $B^{\flat}m^7$ ,  $E^{\flat}9$ ,  $A^{\flat\Delta}$ ,  $F/G$ ,  $C^{\Delta}$ .

Dynamics:  $mp$ .

55

Musical score for measures 55-58. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with trills and triplets. The piano accompaniment includes chords and arpeggiated figures. Chord symbols are: B<sup>b</sup>Δ, C<sup>Δ</sup>, B<sup>∅</sup>, E7(b9), and Am<sup>7</sup>. Dynamics include *mf* and *mp*. A hairpin crescendo is shown in the piano part.

59

Musical score for measures 59-62. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with trills and triplets. The piano accompaniment includes chords and arpeggiated figures. Chord symbols are: Gm<sup>7</sup>, C7(b9), F<sup>Δ</sup>, E<sup>b</sup>Δ, and Dm<sup>9</sup>. Dynamics include *f* and *mf*. A hairpin crescendo is shown in the piano part.

63

Musical score for measures 63-66. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody consists of quarter and eighth notes, with trills and triplets. The piano accompaniment includes chords and arpeggiated figures. Chord symbols are: Dm<sup>7</sup>/G, Cm<sup>7</sup>, F<sup>7</sup>, F7(#5b9), and Fm<sup>9</sup>. Dynamics include *mf*. A hairpin crescendo is shown in the piano part.

#### 4 CORNETS

EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6174	BARATTO, Paolo	Seniorenmarsch
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 544H	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545H	MICHEL, Jean-Fr.	3 Traditionals
EMR 544H	MICHEL, Jean-F. (Arr.)	Go Down Moses (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544H	MICHEL, Jean-F. (Arr.)	O When the Saint (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5259A	STURZENEGGER, K.	10 Noëls
EMR 545H	TRADITIONAL	El Condor Pasa (Michel)
EMR 545H	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545H	TRADITIONAL	Kalinka (Michel)

#### 4 CORNETS & PIANO (ORGAN)

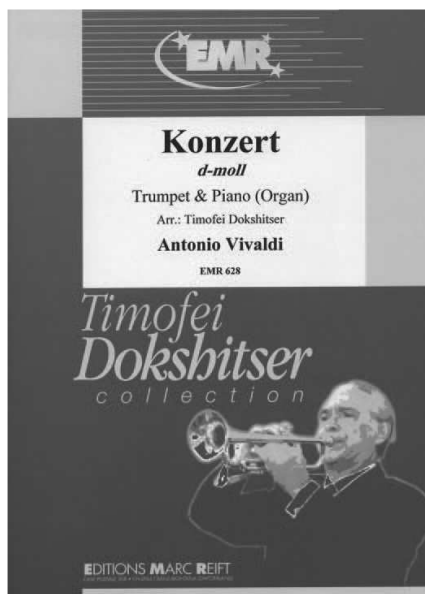
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)

#### 4 CORNETS & BRASS BAND

EMR 3431	SUBA, Eduardo	Viva Italia
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#### CORNETS FEATURE & BRASS BAND

EMR 3247	MOREN, Bertrand	El Sol De Sevilla
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## FLUGELHORN

#### FLUGELHORN & PIANO

EMR 608	ARMITAGE, Dennis	Autumn With You
EMR 15089	BACH, Johann S.	Badinerie
EMR 2178	BARATTO, Paolo	Flügelhorn-Serenade
EMR 6128	BRUCH, Max	Canzone (Arr.: Nakariakov)
EMR 6221	DANZI, Franz	Konzert Nr. 2 in d-moll
EMR 6222	DANZI, Franz	Konzert Nr. 4 in D Dur
EMR 6227	DVORAK, Antonin	Concerto
EMR 6231	GAY, Bertrand	5 Liebeslieder
EMR 6231	GAY, Bertrand	5 Love-Songs
EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6117	HAYDN, Joseph	Concerto in C Major (Arr.: Nakariakov)
EMR 6140	HAYDN, Joseph	Concerto in D Major
EMR 6156	HAYDN, Joseph	Concerto Nr 1 in D Major
EMR 6157	HAYDN, Joseph	Concerto Nr 2 in D Major
EMR 6253	MOREN, Bertrand	Sorcerers and Wizards
EMR 6133	MOZART, W.A.	Concerto Nr. 1 in D Major (K. 412)
EMR 6134	MOZART, W.A.	Concerto Nr. 2 in Eb Major (K. 417)
EMR 6135	MOZART, W.A.	Concerto Nr. 3 in Eb Major (K. 447)
EMR 6136	MOZART, W.A.	Concerto Nr. 4 in Eb Major (K. 495)
EMR 6145	MOZART, W.A.	Concerto Rondo
EMR 15090	NAULAIS, Jérôme	Blue Flugel
EMR 19488	NAULAIS, Jérôme	Blue Sax
EMR 6244	ROCHA, Gilles	Peaceful World
EMR 6251	ROCHA, Gilles	Showpieces Variations
EMR 6225	ROCHA, Gilles	Two Faces
EMR 6252	ROMAILLER, Yannick	Hymn and Scherzo
EMR 6553	ROMAILLER, Yannick	The Clock Tower
EMR 6141	SAINT-SAËNS, C.	Concerto in A Minor (Opus 33)
EMR 6126	SAINT-SAËNS, C.	Der Schwan (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	Le cygne (Arr.: Nakariakov)
EMR 6126	SAINT-SAËNS, C.	The Swan (Nakariakov)
EMR 6158	SCHUMANN, Robert	Adagio and Allegro (Opus 70)
EMR 6171	STRAUSS, Johann	Concerto Nr. 1 In Eb Major
EMR 6124	TCHAIKOVSKY, P.I	Variations on a Rococo Theme
EMR 6137	TCHAIKOVSKY, P.I.	Andante Cantabile
EMR 6154	WEBER, C.M. von	Concertino in E Minor

#### FLUGELHORN & BRASS BAND

EMR 9005	CACCINI, Giulio	Ave Maria
EMR 3625	NAULAIS, Jérôme	Blue Flugel
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 3872	ROCHA, Gilles	Two Faces

#### FLUGELHORN & WIND BAND

EMR 11183	BACH, Johann S.	Badinerie
EMR 10582	NAULAIS, Jérôme	Blue Flugel

#### FLUGELHORN & STRING ORCHESTRA

EMR 4562Sc	TCHAIKOVSKY, P.I.	Andante Cantabile (Nakariakov)
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#### FLUGELHORN & ORCHESTRA

EMR 4786	DVORAK, Antonin	Concerto
EMR 4582	HAYDN, Joseph	Concerto in C Major (Nakariakov)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Nakariakov)
EMR 4595	SAINT-SAËNS, C.	Concerto in A minor
EMR 4586	TCHAIKOVSKY, P.I	Var. On A Rococo Theme (Nakariakov)

